

ISSUE 51

Sleeping in the Pep Bowl, rain or shine

CRYSTAL R. REID NEW EDITOR

There were people sleeping in boxes in the Pep Bowl last week.

Despite the early nights of aggressive rain, the mud soaked field and the chill of spring wind, students from Pi Kappa Alpha and sorority Alpha Xi Delta slept in boxes and tents in the Pep Bowl to raise awareness for their food drive, 'Just Can It.' "It [rain] hurt our numbers a little bit, but we still had five to ten people," said Justin Ptacnik, special event coordinator for the fraternity. "Surprisingly, I slept really good."

Blue tarps covered their boxes and the ground to protect the students from the wet weather.

The weeklong event started off with speeches from Mayor Mike Fahey, Gov. Dave Heineman and Chancellor Nancy Belck. They all talked about the good events like this do for the community.

"We raised awareness and collected more than 1,500 food items last year," Ptacnik said. "Our goal is to improve the amount of food we collect every year and continue to raise awareness for homelessness in Omaha."

The count of food items is not in yet, but Ptacnik said they are also collecting monetary



Colette Sauvageau tapes up a box in the Pep Bowl as Jenny Baber (left) and Colleen White (right) hold the box steady, Members of Pi Kappa Alpha and Alpha Xi Delta slept in boxes and tents in the Pep Bowl to raise awareness for 'Just Can It.'

donations this year.

"The event was created to help out the Salvation Army on a large scale," Justin

Mutual of Omaha and Payless Office Products helped sponsor the event and HyVee Supermarkets were food/donation drop-off points.

Increase in student enrollment means increase in dollars

CRYSTAL R. REID NEW EDITOR

Recruiting more students was a hot topic at the Faculty Senate meeting Wednesday.

First, Faculty Senate President Wally Bacon discussed his recent talks with NU PresidentJamesMillikenabouttheuniversity's budget plans and how it correlates with recruitment of students.

According to Bacon, UNO is going to be on the good end of the budget in the near

Milliken's plan to award tuition money to the university with the most increase in enrollment and the most increase in productive student hours would benefit UNO the most out of all of the universities in the NU system.

"This in very large part is going to be our responsibility," Bacon said.

He went on to say that the university's faculty is the largest advocate of a university.

"If we recruit more, we have more money," Bacon said.

As a campus, according to Bacon, UNO could have the money to do things that had previously been disregarded.

See FACULTY SENATE: Page 2

Small drop in enrollment normal

SCOTT STEWART STAFF WRITER

Student enrollment this semester is approximately 400 students fewer than it was this fall.

As large as a number as this may

be, according to the Director of the Office of Institutional Research Mannering, the number is "very typical" of spring to fallenrollment comparisons.

According Mannering, enrollment is actually statistically up when compared to a historical context, from the fall to spring periods in the past.

Chancellor for Student said that the difference grows larger. between the fall and spring semesters is usually a few hundred students. Robinson attributed this to

several different factors.

First, it is a general rule that more students graduate after the fall term than enter as new or transfer students. This is because there is a much larger pool of students looking to enter college following the spring high-school graduations than there are in the spring.



Caelan Millerd

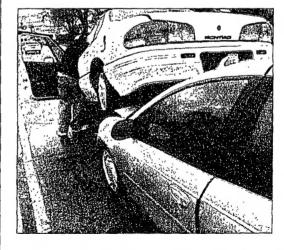
Affairs Wade Robinson Classrooms might look like this if the small enrollment drop

Second, the process of attrition reduces student numbers, particularly the number of freshmen. Students who

See ENROLLMENT: Page 2

Bumper cars





Chris Machian (Top) Parking in and around UNO has always been a problem, but this mid afternoon car accident provided an interesting solution. While no one was hurt in the accident, located between 68th and 69th on westbound Dodge streets, it slowed traffic. (Left) Solomon Connealy retrieves items from his

OmahaWeather





Thunderstorms H: 69 L: 49



Partly Cloudy Cloudy/Breezy H: 73 L: 49

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COMPILED BY CRYSTAL R. REID News editor

UNO, El Museo Latino to host photo exhibition by David Bacon

Journalist and photographer David Bacon has documented child labor along the U.S./Mexican border, the hardships of California field workers and strikes among Los Angeles industrial workers.

One of his latest efforts, a photographic investigation of migration, is coming to Omaha April 23 in conjunction with a conference sponsored by the UNO Office of Latino/Latin American Studies (OLLAS). The conference, titled "The Second Cumbre of the Great Plains - Re-Visioning Latino America: New Perspectives on Migration, Transnationalism and Integration" is set for April 22-24 at the Hilton Omaha. "Cumbre" is the Spanish word for "summit."

Bacon's exhibition, "Beyond Borders: Transnational Working Communities" will be on display at El Museo Latino April 23

through Aug. 31. 'It is the product of an unprecedented collaboration between a UNO program and this premier Latino museum - the only one in the Great Plains region," said Lourdes Gouveia, director of OLLAS and associate professor of sociology at UNO. "The exhibit is a testimony to the transnational strategies for survival that carve in order to support their families in today's global economy."

It includes photos from Latino workers and their families living in "transnational communities" that expand to places such as Santa Eulalia, Guatemala, and Grand Island, Neb.

On Friday, April 22, Bacon will discuss "Beyond Borders: Transnational Working Communities" in a conference session set for 7:30 p.m. at El Museo Latino, 4701 South 25th St. Joining Bacon will be some of the Omaha workers and families who participated in the project. This session is free and open to the public.

El Museo Latino is open Monday, Wednesday and Friday from 10 a.m. to 5 p.m.; Tuesday from 1 to 7 p.m.; Thursday from 1 to 5 p.m.; and Saturday from 10 a.m. to 2 p.m. It is closed on Sunday. For more information about the museum, call 731-1137.

Theconferenceismadepossiblethrough the support of the U.S. Department of Education and local sponsors First National Bank of Omaha and Security National Bank. The exhibition received major funding from the Mammel Foundation.

SPR to host Community of Science session today

The UNO Office of Sponsored Programs and Research will host a Community of immigrant workers and their families must Science open lab session today at 11:30

a.m. in room 207 of the Criss Library. SPR hosts these monthly hour-long sessions to provide faculty and graduate students with information about the various on-line resources available through COS.

Faculty members who would like assistance in updating their COS expertise profile should bring both a hard copy and electronic version of their curriculum vitae. Reservations are not required.

For more information, contact Nancy Schlesiger at 554-2286.

Des Moines Register journalist to speak at 2005 Journalism Conference April 18

Ken Fuson an award-winning journalist from The Des Moines Register, will be the featured speaker at the UNO School of Communication's annual high school journalism conference Monday, April 18. The event will be held from 1 to 3 p.m. in the W.H. Thompson Alumni Center's Bootstrapper Hall.

Fuson will present "Adventures in Feature Writing: Interviewing a Woman Who Gave a Dog Mouth-to-Mouth Resuscitation, Witnessing the Arrest of Three Kidnappers, and Hanging out with | spring," Mannering said. Brett Favre." UNO

students, staff and faculty members are welcome to attend.

From ENROLLMENT: Page 1

are falling behind in their academics or are disinterested in college are far more likely to drop out between their first and second semesters at any postsecondary institution.

Third, a fair number of students transfer both within and out of the University of Nebraska system between the fall and spring semester, which usually diminishes UNO's student populace slightly.

According Robinson, to sophomores and juniors significantly less likely to leave the university between the fall and spring semesters because they not eligible for graduation but have proven themselves academically well enough to have survived the first couple semesters.

Even though a net loss of approximately 400 students seems like a lot of students, it has to be considered that over 14,600 total students were enrolled in the university last fall, according to the Office of Institutional Research. So the loss between the fall and the spring only really represents a loss of 2 to 3 percent.

"This is completely normal for the

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Ambulance responds to construction accident

ANGI SADA SENIOR STAFF WRITER

Emergency crews were called to Criss Library Monday morning when a worker fell off of a ladder while installing the new sprinkler system. One Omaha Fire Department ambulance and one fire truck responded to the incident. The worker's name and the extent of his injuries were not released.

According to an earlier report in The Gateway on April 8, Larry Morgan, assistant director of Facility Management said that the work on the sprinkler system had been being done at night.

"All of the work [on the sprinkler system] is being done at night. It has been going on for a couple of weeks," he said.

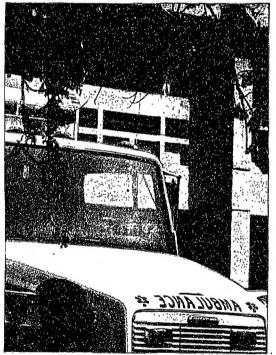
The incident occurred at approximately 10 a.m. in the library basement, destroying junior Jonas Grundman's theory that "nobody goes back there."

According to Office Manager Denise Render of FireGuard, the worker fell during the course of job related duties.

"He was carrying a piece of conduit and fell off of a ladder," she said.

Render said that a report was filed with the Occupational Safety and Health Admistration.

She said that she was uncertain if he was hospitalized, but knows that he did not return to work after the accident.



Chris Machia

An ambulance was called to the Criss Library Monday late morning for a construction accident.

From FACULTY SENATE: Page 1

The old budget had all tuitions from the universities go into a central fund, and the money was allocated to the larger schools first. UNL has always been on the higher receiving end, according to Bacon.

Every time we had an increase [in tuition], Lincoln had a decrease and guess where our tuition dollars went."

But with the new plan, UNO's performance with enrollment and productive hours will outshine UNL.

"They may be the flagship, but we're the rocket ship," Bacon said.

The Committee on Goals and Directions revealed a first draft of its minority recruitment plan in the Faculty Senate meeting on Wednesday.

"We have tried to draft statements that are reachable and measurable," said Chris Allen, the chair of the committee.

The plan followed the three points of UNO's strategic plan and applied them to minority recruiting:

- 1. UNO places students at the center of its academic enterprise.
- 2. UNO strives for academic excellence.
- 3. UNO will actively engage with the local, regional, national and global communities.

Under each of these three points of the strategic plan, the committee identified necessary sub-goals ranging from preparing all students for college success, attracting outstanding students from ethnic minorities to reaching out to the family groups in ethnic minority communities.

"This belongs in the university's strategic plan," Allen said.

The plan is in its early stages, as the committee plans on sending it to campus groups for review and input.

In new business, the senate approved a resolution commending the UNO wrestling team for its two consecutive championships as well as its academic achievements. The team had a cumulative GPA of 3.1, the first time the national championship team has also been the top-ranked team academically.

"It [NCAA tournament] was great. UNO was just terrific," Doug Patterson





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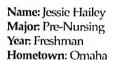
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Questions

for UNO students

BECKY BOYER STAFF WRITER



Describe yourself in five words: "Funny, outgoing, enthusiastic, friendly and

If you were a super hero what powers would you have?

"Flying and invisibility."

What person would you like to meet from history and what would you like to ask

"Oprah, 'How does it make you feel when you

make everybody's dreams come true?""

4. Who would win in a fight between Barney and the Teletubbies (and why)? "Let's say Barney, because he's Barney."

5. What is the best thing about UNO? "The campus is really nice, and the football games are fun." Name: Rob Cloyd Major: Nursing Year: Freshman Hometown: Omaha

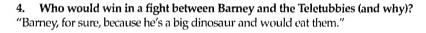
1. Describe yourself in five words: "Fun, loving, outgoing, friendly and

2. If you were a super hero what powers would you have?

"The power to control time."

3. What person would you like to meet from history and what would you like to ask them?

''Jessica Simpson, 'Would you go out on a date with me?"



5. What is the best thing about UNO? "The students."

to what length you're

willing to go. Simply

re-arranging furniture

and adding a throw

rug could do wonders.

Look at walls, furniture,

decorative pieces and

window treatments. If

you are renting, walls

are probably out. But

what about framed art?

You could blow up big

Decorating your digs: One's house or room can say a lot about them

One thing I never told you is that I am psychic. It comes to me in fleeting moments, and I rarely think about anything important. You're skeptical, so allow me to demonstrate.

OK, I'm thinking of your house or apartment. The area you live in is somewhat messy. It's like a hodgepodge of household items without a thought to coordination. There may be clothes on the floor, cans crumpled about, the sweet smell of late-nights and lack of cleaning and no central theme.

For instance, my room is coordinated, with walls matching my duvet with matching roman window treatments. I like things to go together and coordinate in my life. My room is always a little bit messy, but I always know where everything is. Happiness is living in a neat mess. I am not a huge fan of structure. Little things in my room show that I'm creative. What does your



Alex May

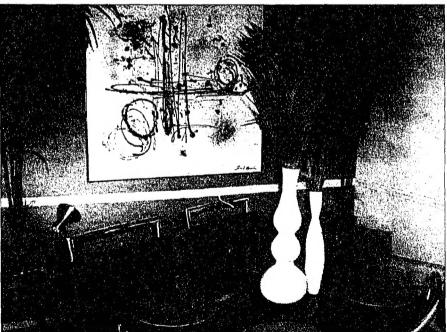
black and white pictures of friends and use Photoshop to do some colorization. Pick out a chunky frame that goes with your theme or do a series of smaller photos arranged in a funky pattern on the wall.

For furniture, you can find a cover for sofas and chairs, or, if you feel up to it, you can re-upholster. Add some pillows to spice it up. You can find cheap furniture at the Goodwill and really make the pieces cool. If you find an old wooden table or dresser, you can re-finish it and paint it a bright color to go with your room. You can also make it look antiqued or modern with different spray-painting techniques.

A fairly easy way to make a big change is to change your window treatments. If your room is mostly solids, you can pick a bold pattern for the windows. You can use fabric, sheets or pre-made treatments. Be creative. You can string other stuff up there too, like faux flowers, white Christmas lights or pretty much anything.

There are so many things you can do. Just remember to be unconventional. Pick up a Feng-Shui or shabby chic decorating book. If you see an idea you like in Elle Décor or Architectural Digest magazines, there is almost always a way to copy it for little money using your imagination.

What do you want people to think when they set foot in your domain? It's up to you now. You could have the perfect house for entertaining, or just a quiet little place of your own. Make your home a place you want to be and feel comfortable in. Make it a place of which you are proud. And when you are all done, invite me over. I'll bring cocktails for a nice housewarming party.



Alex May

UNO students lared Gard and Mike McManus decorated their apartment with a large painting by Gard and yoga mats cut into circles for place mats. Plants add a lush aura.

I know you are amazed. (If this doesn't apply to you, I'm not really psychic, but don't tell the others.)

I happen to be a big believer in the idea that one's living space tells a lot about that person. The MTV show "Room-Raiders" has contestants pick dates based on the bedrooms he or she inspects. It's more or less a fact that where you live can tell a lot about you.

room tell about you?

In the spirit of spring cleaning and bettering ourselves, I say we redo our cribs. Nothing fancy, just the way you like it. Two good friends of mine recently moved into a new apartment and inspired me. They found innovative ways to use old pieces they already had. Now they have an amazing pad.

If you want to re-do your digs, decide



The best-kept Chinese food secret right here in Omaha

BRYAN KOHLER
STAFF WRITER

Maybe it's me, but I favor the view that the best restaurants are those found in neighborhoods opposed to popular, trendy places to eat.

Pertaining to Chinese food, I've noticed that the larger, well-known restaurants tend to have an Americanized taste to them. Authenticity is almost flushed out. However, the few restaurants that happen to be delicious practically rob you when it comes to the bill. Just the words "affordability" and "Chinese food" in the same sentence usually give off a red flag, but there is an exception. I've been graced to have one of the best Chinese restaurants in Omaha, just two blocks from where I live. This place is called China Gate.

Located on 7923 Blondo Street in Harold's Square, China Gate has been around for many years. Most small businesses or restaurants usually fail after the first five years, but China Gate has jumped those hurdles. The food is amazing, the price is affordable and the couple that runs it is incredibly kind.

While entering the establishment, fresh plants are found almost everywhere, not to mention lime and lemon plants during the right time of the season. Beautiful and authentic Chinese décorgrace the walls. There is nothing overdone or overemphasized except the aroma of Chinese food. Just the

CHINESE DINE/IN CARRY/OUT

CHINESE FAST FOOD

CARRY/OUT

Michelle Bishop

China Gate, located at 7923 Blondo Street, is one of Omaha's best-kept secrets. The family-owned business offers great food at a great price, a rare combination for Chinese food.

overall feel of the place shouts relaxation and casual dining.

China Gate also boasts a diverse menu. Seafood, house dishes and veggie dishes are the usual fare. From Yum Yum Chicken to hot and sour soup, the food will not leave your taste buds hanging. However, when I went there to eat, I knew exactly what I wanted.

For an appetizer, I chose the pot stickers

which are deep-fried, breaded pieces of sausage. Of course, I ordered the hot and sour soup as well. The soup itself isn't a dark, thick kind but rather thin and colorful. It balances the spicy and sweet flavors perfectly. For an

entree, I decided on the Mongolian Beef, extra spicy, with lo mien noodles and white rice on the side.

Contrary to the backwards thinking of PF Chang's, lo mien noodles aren't crunchy—they're soft and almost remind me of fettuccine noodles. Other Chinese restaurants use spaghetti noodles for lo mien and it is nice to know that China Gate does it right.

China Gate's Mongolian beef is tender, full of flavor and the extra spiciness did not detract from the flavor of the dish. With wok-friend scallions and onions, this dish is a definite must. With the noodles and white rice, the flavor and texture of the dish is in total harmony. It's hard to believe that said dish is only little more than \$6.

All in all, China Gate offers friendly service, great pricing and amazing food. I should also add that the food is out incredibly fast. For the entire meal, the cost was approximately \$10 for the soup, pot stickers, pop and an entrée—keep in mind that the pot stickers are the most expensive appetizer. A family of five can eat comfortably at \$25 with leftovers.

China Gate is Omaha's best-kept secret for Chinese food at an affordable price.

Choosing your own adventure for life

CHRIS LARSON
STATE WRITER

Everyone wants to be out of college but no one really wants to enter the nine-to-five, sit in an office all day, same old routine of the real world. Well, what if you could have some fun when you graduated from college instead?

Colleen Kinder did just that, and wrote a guide for other college graduates to do the same. Delaying the Real World: A Twenty-Something's Guide to Seeking Adventure is a book dedicated to the newly graduated who aren't ready to dive head-first into the working world.

Kinder, a native of Buffalo, N.Y., graduated with honors from Yale University in 2003, with a degree in English.

"There was nothing really calling me," she said.

She decided to travel to Cuba to care for the elderly in nursing homes. "Cuba was such a mystery. It was like the forbidden fruit."

Traveling, volunteering or finding a creative job are all topics covered in *Delaying the Real World*. Why not travel to Italy and do as the Romans do or live in Colorado and become a skiing expert?

According to Kinder, anything is possible as long as you put your mind to it. She thinks you should get all your dreams and excess childhood energies out before you have to settle down in the real world, pay bills and have a family.

Kinder returns to Buffalo frequently to visit family and friends. Many of the stories and ideas in her book come from real life experiences of these people.

Delaying the Real World is very easy to read and doesn't have to be read cover to cover like many other novels. It is broken up into seven chapters each having a different path to take on your post-graduation adventure—like a Choose Your Own Adventure Book with actual results. Ideas range from traveling, finding your dream location and backpacking across Europe to volunteer work or involvement in the arts.

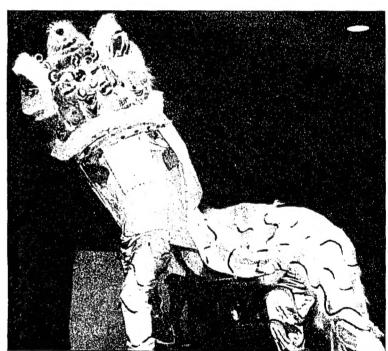
Within the adventures, is also advice such as: where to start your search, how to accomplish these goals and how to support them financially. Each chapter includes first hand accounts from real people who have put off entering the real world. These accounts give the book life, and show that any of these goals that people dream up are possible.

These dreams don't have to be the end all either. Throughout your adventures, you may find the career of your dreams that you never would have considered or even thought about while in college.

According to an article in the *Artroice*, Kinder got her idea on a blind date. She was a junior in college and went out with a senior. She asked him the typical question of what he was going to do after college, but did not receive a typical response. Her date told her he was going to become a ski bum in Colorado, and she found out a few years later that he had actually accomplished his goal.

This even allowed her to realize that she didn't want to enter the real world, and wanted to let other college graduates know that they didn't have to either. So, as college students prepare for graduation they don't have to dread the redundancy of the real world, because their possibilities are endless.





Caelan Millera

Dancers perform a traditional Chinese Dragon Dance at the Multicultural Banquet held last Friday at MBSC.



Caelan Millerd

Baritone saxophonist Brian Wacker plays for the band, Jazz Too, during the recent Jazz Dance concert April 6 in the Baltroom of MBSC.



ENTERTAINMEN

Josh Bashara | Entertainment Editor

entertainment@gateway.unomaha.edu | April 15, 2005

Motley Crue rocks the Qwest Center

ANGI SADA SENIOR SEAFF WRITER

Starting in 1988 with the New Kids on the Block, all the way to Tuesday night's Motley Crue show, I have rocked in every capacity known to rockers. I have rocked with Motley Crue a total of four times now, and I honestly believe that the best rockin' the five of us have done together was with 1992's Dr. Feelgood tour. But Tuesday wasn't the worst.

Fresh off the heels of my 80s hair-metal birthday party (including a 1986 camaro on the front lawn, a very tall man in very short shorts and several people with fake mullets), I have had a hankering for some serious beer-swilling, breast-baring rock. And that's what I got.

Motley Crue's Red, White and Crue tour rolled into Omaha like an evil circus. Complete with dancers shooting sparks from their chrome-plated crotches, leashed midgets and a striped big top tent, this was not a show for kids of all ages.

Vince Neil, Tommy "My Next Ex-Boyfriend" Lee, Nikki Sixx and the evercryptic Mick Mars took the stage an hour late and began "Shout at the Devil." I know this not because I was shouting along, but because my friend called me while I was parking in the Qwest Center's labyrinth of

The sluggish start set the pace for the first half of the show. Seeming a little drained and thinner-voiced than usual, Neil appeared to drag for that first hour. That lull was broken by Lee standing on the frame of his drum kit trying to get the equally sluggish crowd riled up. Acquiescing to the slightly apathetic crowd, the drummer, painted-up

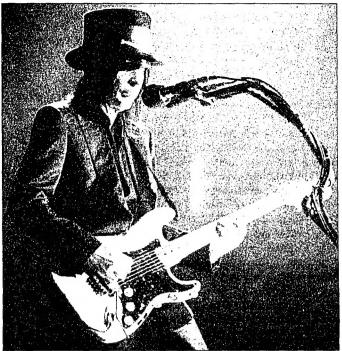
like a cross between Bozo and The Crow, climbed back behind the drums and pounded the everloving life out of them.

Mars, who can still rock with the best of them, was obviously slowed down by recent surgeries on the lower half of his body. Sixx, on the other hand, has never looked so solid, so thick, or so strong in any of the times I've seen the Crue. He played really well, too. Flipping the crowd and his band mates off, Sixx was dead on with his pounding bass and massive sex appeal. (Maybe he should be my next ex-boyfriend.)

The Crue of 1990 did not need an intermission; just an over the top drum solo. This time, we got both. After the intermission and another phone call from my friend who had way

worse seats than I, the boys came back with motorcycles, dancing girls and a trashy, yet oddly sensual, girl wearing a shiny piece of black lingerie that read "rock 'n roll whore." That left me with only one obvious question. Do those come in plus sizes?

Naturally, this led them into "Girls, Girls, Girls." This was, perhaps, the hottest song of the night. And that had to have been because of the voluptuous girl with long blue braids spilling out of a high, tight ponytail flipping around on trapeze equipment. I don't even



Michelle Bishop

Mick Mars of Motley Crue rocks the Qwest crowd Tuesday night.

like chicks and I was totally turned on:

They blazed through classics like "Wildside" and "Kickstart my Heart," spotlighting Mars on the voicorder. The true thief of the show was, of course, our boy Lee. After professing his love for the scourge of the plains, the Cornhuskers, roughly 16 times, he did an elevated drum solo that had him flying crouching tiger, hidden sex god style from drum-line inspired kits.

Later in the night, he was handed a camera by Sixx and began to peruse the selection of breasts in the audience. Asking where the "titties were in ... Omaha," Lee ran and panned from one side of the crowd to the other as rock whores from all backgrounds flashed their girls. Some fake, some pierced and one set veiny (that's when I said, "Eww") no matter what, the presence of bare breasts always gets the rock show crowd going.

After the obligatory leave-thestage-so-the-crowd-can-chantblackout, the boys came back and played what I firmly believe to be the worst rock cover in history, "Anarchy in the U.K." John Lydon (Johnny Lydon, Johnny Rotten, whatever) must have been wicked broke to let them do it. They also violated the Beatles' "Helter Skelter and took their leave.

I hated to see them leave stage, especially Sixx, but I had a feeling that it was time for Mars to return to the morgue before they noticed he was

The night waxed on and the fat chicks who had not yet discovered that they were fat chicks and those too young to remember the year Lee spun above the crowd wormed their way out of the Qwest Center, and I stared at the sign above the stage. It read "The Loudest Show on Earth." Probably not the loudest or the best, but it was a damn good time.

Put your hard rock hands in the air: That was some serious "rawk."

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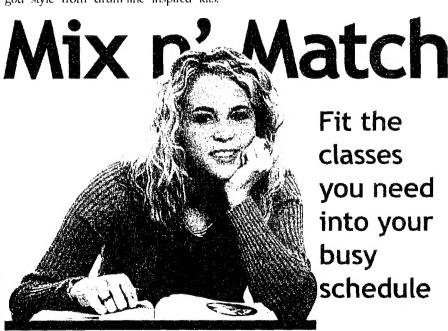
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M METROPOLITAN COMMUNITY COLLEGE

Valentino wants to bring "good R&B" back to the music scene

LEIA BAEZ STAFF WRITER

He may be the first R&B artist to be signed to Ludacris' label, Disturbing Tha Peace, but Bobby Valentino is no new face to the game.

When Valentino was just 13 years old, he was one of the artists in Organized Noize's teen vocal group, Mista.

The 23-year-old Atlanta native is putting his talent to the test again with his self-titled debut album scheduled to hit stores nationwide on April 26.

The singer and songwriter's album focuses on young adult relationships from a man's perspective.

"Some of it is from personal experience, but I can't say I have ever really been in love," Valentino told *The Gateway* in a phone interview from New York City. "I have friends who have though, so I write about them."

Although some of the tracks sound like something heard on a 112 or Usher album, Valentino reassured that his style is unique.

"I don't compare to anybody," he said. "I'm one of a kind.

"Stevie Wonder, Prince, Marvin Gaye
- I took things from all these artists and

made my own style. I miss that good R&B. This is an album people are going to mention."

The album's melodic first single, "Slow Down," has already been one of the top five most requested singles in major cities.

"I want to sell 30 million," he said. "I would love to sell more than that, but that's my goal."

The track "Give Me A Chance," featuring Ludacris, is one of the best tracks on the album. The exotic beat behind his smooth lyrics makes the track an easy listen.

Apart from writing his own music, Valentino said he enjoys performing.

"Since the second grade, I have always had something for being on stage," he said. "When people know your songs, it makes you feel great. It's kind of like a rush that you get."

Valentino, who graduated from Clark Atlanta University with a bachelor's degree in Mass Communication in May of



courtesy photo

Atlanta native, Bobby Valentino, is R&B's next big star.

Valentino, who graduated from Clark 2004, is currently on a 32-city promotional

r. He said he doesn't go overboard with requesting before-the-show perks on his tour rider.

"I just ask for hot tea with honey and lemon," he said. "That coats my voice and it soothes me. Then I just go into the corner and relax and don't talk to anybody.

"I'm a pretty simple guy. I just really like to rock the show."

Valentino said there's a possibility for a show in Omaha.

"When the Midwest wants me, I'll come," he said. "I definitely want to hit every market and be everywhere."

Valentino is featured on Ludacris' album, *The Red Light District*, in which he sings the hook for Ludacris' next single, "Pimpin' All Over The World."

Valentino and Ludacris will travel to Africa to film the video for that track.

"I got my music to a friend of Ludacris' and it got to him," he said. "It's great working with him. He's a mentor to me, and he's a real hard worker."

Valentino's next single, "Tell Me," is more of an up-tempo club-banger.

Valentino's debut album doesn't have collaboration with artists other than Ludacris, but that's something he hopes to do on a future release.

"I would like to collaborate with Anita Baker," he said. "I really love her."



Cumbee's movie commentary Keeping you in-the-know on all things film



Where did theater etiquette go?

ANDREW CUMBEE SENIOR STAFF WRITER

I got all excited to finally be able to see *Sin City* when it came out two weeks ago. I couldn't wait any longer. I'd been waiting for so long to see a movie filmed in a style that different and new. My buddy was home on leave from the army, so we decided to go check it out.

Although the movie was great, it was totally ruined by the audience. I'm not talking about cheering at the gore or laughing at the sick, dark humor. That stuff is fine. It actually adds to the movie, most of the time. I'm talking about the baby in the front row and the idiots next to me.

First of all, I have to mention the idiots. I call them that because that is what they are. They could not understand the story. The whole film was spent with questioning. "Who's that guy?" "Why'd he kill her?" "Is that the real one?" "God, Jessica Alba is hot." OK, the last one wasn't a question, but it was said the most.

It isn't even that they were talking. It was that they were wasting my hearing. At least make a joke. At the same time, though, that joke better be funny or I'll still want you to die. See, my point is this: idiots should not sit next to the people of normal intelligence. Actually, just a warning would be enough. If you're a moron and you sit by me, please tell me that you will ask questions with obvious answers for the next two hours.

Actually, that won't work. What we need is a section for the stupid. In fact, let's

just leave the front for mental defectives and the stadium seating for me.

And now, for the baby. What the hell!? Why are you bringing a damn baby to *Sin City* at 10:30 p.m.? You know it's going to cry and disturb me and my fellow viewing audience. You did it on purpose, you selfish, nerdy, piece-of-crap, movie-ruining, comicbook shirt-wearing losers.

How could that even happen? I was at AMC. They have a "No one under six, after 6 p.m." rule. That's why I go to you, AMC. You suck now. Go to any theater from Douglas Theater Company and you're likely to encounter an audience half full of babies. AMC used to not be like that. It's a slippery slope, AMC; put out that baby fire now before it's too late, I demand it.

Who brings a baby to an R-rated, late show anyway? It's not like this is an isolated event. This is my life every other weekend

> when I go to the movies. I'm so mad about it that I wrote this thing. If you can't afford a sitter, then should you not be able to take all five of your children to see The Ring Two with you. When you have a baby, unless that baby is unusually wellmannered, you shouldn't leave you're house. Screw your fun. Stay home until they're 12 and then I will allow you to walk the streets with them.

What Hike to do when

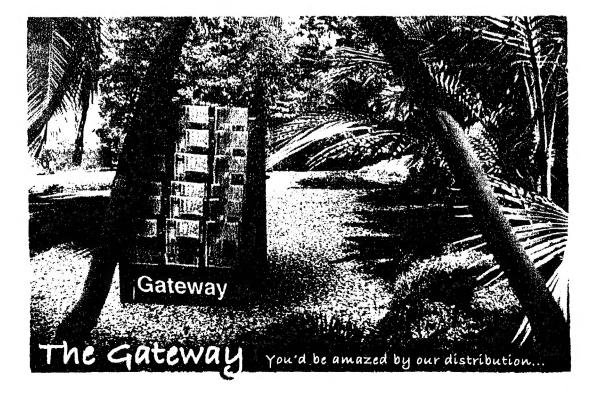
babies cry in public is mock them. You cry, I can, too. I scream, "Waa waa waa," until it shuts its stupid, baby mouth.

Those were just two things from one movie experience. There's definitely more. If we are watching a crappy movie, please don't cheer unless it's sarcastic. If we're watching a really good movie, don't do the sarcastic laugh or I'm going to sarcastic laugh your sarcastic laugh, taking away all of your comic power. Also, don't spill your pop on the floor. What is wrong with you? And if I have to smell that jalapeño nacho-breath stench again, I will vomit on you. And finally, for the love of all that is good in this world, quit kicking the back of my chair.

I've got an idea. Actually, when I have money (which will be never), I'm going to attempt this. What if we had an adults-only theater? No, no...get your mind out of the gutter. I'm talking about a theater paradise for people like me. Of course, I've made the jump that most problems with theaters today are children. If that's the case, let's eliminate them, thereby eliminating the problem. My theater will still show kid's movies, for those interested, but we'll also get some new privileges by kicking the under-18 youth out.

For starters, alcohol. Why don't we already have beer at the theater? [Yeah, that'll keep the riff-raffin line, Cumbee.—Ent. Ed.] That would be sweet. At every other event, there are beer products everywhere. Screw Coke, bring on the Miller Lite. Why not have a smoking section, too? And give me some couches or something instead of that crowd of as many people as possible in here. We could also add in a bar or something instead of the concessions stand. Movie done? Hang out at the bar. And to make this dream as dork-tacular as possible, let's throw in a video game room. Yeah, hooked up to the giantest screen

One day, my friends. One day. The theater of the future is upon us. Until then, be good at the current ones. Obey the rules and don't annoy me.



SPORTS

Seniors Vos and Bluml honored Will changes help or hurt football?

NATHAN LEETE SPORTS EDITOR

Wednesday the Maverick softball team hosted the Griffins of Missouri Western for the final doubleheader

of the season at Claussen-Westgate field. It was also the last home game of Nicole Vos and Erin Bluml's careers. The two were thanked by coaches and team mates in between Wednesday's games. Due to injury, Vos had to watch from the sidelines.

"It's bittersweet I guess," Bluml said. "It's sad because Nicole can't be out on the field."

think will really sink in afterwards," Vossaid. "It's like we don't even know that we don't have another game here. We still have practices here, and we're still going to be here. It will take awhile to sink in."

Although their careers as Mavericks

are drawing to a close, Vos and Bluml have made some good memories being a part of the team.

"The thing that I'll always remember most are the friendships," Vos said. "It sounds so cliché but it's true. Just to be able to turn around to Bluml and with one out, we do our little hand thing and come up with gestures and different signals; it makes it so much fun. We love each other on this team. That's what's made the memories."

"You can always think of certain games and stuff," Bluml said. "In twenty years you're not going to remember that though. You're going to remember the

friendships that you had and the bonds that you formed."

There were some games at Claussen-Westgate that stuck out in the players' minds as well as the friendships.

"The fact that we had the opportunity

host [North Central Conference] tournament,' Vos said. "Even though we didn't do so well, to have it at our field, and know that we worked so hard to host it was good. We only have the doubleheaders here, because our home tournaments always at are Seymour [Smith Park] or Dill Field it was kind of hard to make memories on this field."

"One game that here thought was really Dakota State game last year," Bluml said. "We swept them, and I thought we just played really



awesome against them." Before they leave, Bluml and Vos want to give some advice to the younger players on the team.

"Do it now," Vos said. "I know my mentality as a freshman was, 'we didn't make it to nationals this year, we have next year.' Then it was 'we have the next year.' Do it now, because it goes by so fast. I can't believe we're seniors and not going to be here next year."

The Mavericks went on to win the first game by a score of 2-1. The first run came off of a bases loaded walk and the second off of a double. In the late game the Mavericks lost by a score of 4-2.

Christen Harrington

I got five on it

If you have taken a couple of seasons off from watching college football, you have missed out on a lot of things. Division I college football has been similar to a chameleon through the past few seasons, changing the color of college football with new rules and regulations of the game.

Several elements of the game from coaching changes, conference expansion and the instant replay will be in effect

for the 2005-06 season. 24 schools made headcoaching changes after the 2004-05 season. Some of the notable schools that underwent changes include: Florida, Louisiana State, Notre Dame, South Carolina, Stanford, Syracuse, and Washington.

This shows that college football is starting to get competitive regardless of what conference you come from. The Big East Conference has added Louisville and South Florida from Conference USA to replace three teams that left to the Atlantic Coast Conference.

Some of the big team coaching changes included Florida firing Ron Zook and hiring Urban Meyer from Utah. Notre Dame fired Tyrone Willingham and snagged Charlie Weis, the offensive coordinator of the New England Patriots. No damage was done to Zook and Willingham, because they landed head-coaching jobs at Illinois and Washington, respectively. Both got new jobs less than a month after they were terminated from coaching their former schools.

Lou Holtz retired from college football and handed South Carolina to Steve Spurrier, a season removed from coaching the Washington Redskins. Nick Saban left Louisiana State to take a head-coaching job for the Miami Dolphins. LSU has replaced Saban with Les Miles from Oklahoma State, and the Cowboys replaced Miles with Assistant Coach Mike Gundy.

Last but not least, I have to mention Frank Solich for landing a job at Ohio after being fired from Nebraska-Lincoln. Yes, coaching Ohio is a little drop from coaching the Huskers, but the way the Huskers are playing, you can now compare the two

The ACC has expanded by adding

Boston College, the third Big East team complimenting the move of Miami and Virginia Tech a year ago. The ACC now has 12 teams and will go into a playoff system in 2006-07.

Last season, the Big Ten Conference had the right to review plays using instant replay like the NFL. It turns out that instant replay was a huge success, and now the Big East, Mountain West, Southeastern Conference

and Pac-10 will join the Big Ten in 2005-06 by installing the new rule. The Big Ten Conference successfully tested replay in 57 stadiums last season. Use is restricted to the regular season. The rules committee weighed and opted against instant replay availability in bowl games. Two important factors you should consider here are, according to nfl.com, the league spent millions of dollars in hardware, software and labor to institute replay at the professional level, revenue that is simply not available to all schools playing college football. There were also several sources that believe technology should not interfere with the human element of competition. The intended purpose of the replay system is to provide the technical advisor with the ability to immediately review plays, and where there is indisputable video evidence, correct specific types of officiating mistakes. Only plays governed by sideline, goal line, end zone, and end line officials can be reviewed during instant replay. The technical advisor is the only person who will have the sole authority to change a call or no call on the field. Officials will not be able to review the plays.

The changes that have taken place in college football, such as different head coaches, conference expansions and instant reply should help college football. The firing and hiring of new head coaches shows that college football has become more competitive over the years, and nobody should remain too comfortable. Conference expansion will help non-Bowl Championship Series teams by permitting them to join BCS conferences. Instant replay will help avoid controversy over officials' on-field calls.



Nathan Leete

Seniors Nicole Vos and Erin Bluml hug after a presentation given in their honor.

Mavericks open conference play

ANGIE PECK AND NATHAN LEETE STATE WRITER SPORTS EDITOR

The Mavericks opened North Central Conference play this weekend with doubleheaders against St. Cloud State on Saturday and Sunday. The Mavs swept St. Cloud State at the Ballpark at Boys Town Saturday and split Sunday's doubleheader.

In the opener Saturday, the Mavericks trailed 2-1 in the top of the fifth. UNO's offense was able to get at St. Cloud State starter Nate Nelson, chasing him from the game with three runs on four hits in the bottom of the fifth.

UNO's Jeff Hansen led off the inning with a double to right and scored off a Chad Leon triple. Bryan Frew put the final nail in Nelson's coffin with a two-run homer giving UNO the 4-3 victory.

Troy Cloyd pitched his sixth complete game of the season, striking out six while only allowing three runs to improve to 5-2.

In the nightcap the Mays again found themselves trailing St. Cloud State. In the third the Mavs pulled off another rally and put five runs on the board. In the third inning UNO sent nine batters to the plate, then scattered insurance runs in both the fourth and sixth innings each on sacrifice fly balls for a final score of 7-5.

Nick Russell picked up his fourth win of the season pitching six innings striking out seven. Brandon Kelley earned the save pitching the final inning, it was his fourth save of the season.

UNO's two-game sweep of St. Cloud State snapped a 10-game winning streak for the Huskies.

Sunday, the Huskies were able to get some revenge against the Mavericks by forcing a split. The Mavs won the first game 4-3, but a late surge by the Huskies in game two dropped UNO by the same score.

In game one, Marc Centofante drove in all four UNO runs. SCSU took the lead on a tworun bomb in the first, but Centofante answered with a solo shot in the third. In the bottom of the fourth inning, Centofante secured the win by connecting on a three RBI double.

UNO pitcher Tim Huber carried a nohitter into the fifth frame of game two before giving up a single down the middle. Cloyd and Sung hit back-to-back blasts in the bottom of the fifth to break the scoreless tie, and Bryan Frew extended the lead to three with a RBI single later in the inning. St. Cloud brought one run in on a single in the sixth then rallied for three runs in the seventh to take the 4-3 lead and the win.

Mav Notes

COMPILED BY NATHAN LEETE SPORIST DITOR

UNO Women's walk to be held this

Tomorrow morning UNO will hold the 20th annual Diet Pepsi Women's Walk for Women's Athletics. The event will raise money for women's athletic program scholarships. Check-in is at 9 a.m. at the Sapp field house. The event will run until noon. It will include pre-walk events, massages, prize drawings, a 30-minute walk around the UNO track or campus and a continental breakfast. The Women's Walk was started in 1986 to provide additional funding for the women's athletic program. Last year the event raised 208,000 dollars.

Mavericks sign top high schoolers to two sports

Men's head Basketball Coach Kevin McKenna announced Wednesday that all-state guard Michael Jenkins has signed a national letter of intent to play for the

Mavericks next season. Jenkins led Bellevue West to the Nebraska state championships last season. The 6'3", 165-pound guard averaged 16.6 points, five rebounds, and three assists per game for the Thunderbirds. Jenkins also shot 59 percent from the field and knocked

down 42 percent of his three point attempts. Alsoon Wednesday, UNO head volley ball coach Rose Shires announced that defensive specialist Amber Buysse signed North Central Conference and national letters of intent to attend UNO this fall. Buysse is a native of Marshall, Minn. and led her team to the 2004 Minnesota state championship. Buysse also led her team to the state tournaments the three previous years.

Mavericks at Division II Challenge

The Maverick track and field team is in action this weekend at the Emporia State Open and the Godfather's Division II Challenge both hosted by Emporia State University in Emporia, Kan. The ESU open event started yesterday and finishes today. The Division II Challenge will be held tomorrow.

Velcome May-Rec Welcome

554-2634 **HPER 100** www.unomaha.edu/~wwwocr

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Monday	Tuesday	Wednesday	Thursday	
Aque Es nch Noxe-12 90 pm HPEP Pool Instructor FBA Geg.Turbe Kick Noori 12 50 pm HPER 110 James	Total Body Conditioning 2:30 - 3:30 pm HPLR 110 LWIY	Aqua Lunch 12 00 - 12 50 pm HPER Pool Crystat Fitness 101 12 00 12 50 pm HPER 110 Janne	Beg. Turbo Kick 500 - 550 pm HPER 110 Janine StepStrength 700 - 8 00 pm HPER 231 Mars	
Ster 5:30 6-15 pm Here 130 Ley Tone 14" Crunch 7:30 9 (8) 130 River	StepStrength 700-900 cm 100 ft 110 Mo 4	WEJ 515-015 pm MMEM Pool Laura Step in Tone 610-9 Villian MER 110 Lay Int Turbo Kich 645 FCO pm MMEP 110 Alson	Aque Lumbh 1200 - 1770 ym Hift A Pool Crystel Gardio Kickboa 1200 - 1250 ym Hift A Hift Limy Limy Ou - 150 ym Mancle Cardidening	
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\$7.50 UNO / \$15 GP This basic certification allows climbers access to

OVC Schedule of Events

April	
Geme Night @ the Crimbing Wait	April 22
May	
Beginning Christing Weekend Trip	May 13-15
Knyak Deep Water Safety	Nay 21
Fah Planning Meeting .	May 25
	May 20
June	
Basic Kayaking	June 4
Deep Water Safety	June 8
Intermediate Rock Climbing Trp.	June 10-12
	June 18
Apost's Island Kayaking Trip	. June 24-July
July	
Deep Water Sufety	July 5
· ·	

Check out all of OVC's Upcoming Events

on the Campus Recreation Website or Pick up the Spring Schedule of Event in the HPER Building outside room 100 Questions? 554-2258/2539 ovc@unomaha.edu

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May-Rec

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